

ARRANGEMENT (THE CANONS OF RHETORIC)

arrangement

patterns of development (modes)

Classical Model of Arrangement:

narration

introduction

description

narration (or exposition)

process analysis

proposition (and/or division)

exemplification/example

confirmation (proof)

comparison (and contrast)

refutation (counterproof)

division or analysis

digression

classification

conclusion

definition

three basic parts:

cause and effect

introduction

argument and persuasion

body

conclusion

four basic parts:

introduction

statement of the case

proof

conclusion

*please post any reliable, helpful websites with any of these terms on your shared class website. You may share resources, but find definitions and examples on your own.

One helpful site:

<http://humanities.byu.edu/rhetoric/Silva.htm>